

ARTIST BRIEF

Phase 1: Concept development - Organ Donation Sculpture or Installation, Hull Royal Infirmary

Hull University Teaching Hospitals NHS Trust (HUTH) wishes to undertake the first phase in commissioning a new artwork for its Hull Royal Infirmary site. We want to highlight organ donation - to celebrate those whose lives have been renewed by donated organs; remember and thank those donors and families who gave this gift; and offer a place of inspiration to encourage more people to become donors.

This first phase of the commission involves a callout to interested artists, and subsequently working with three shortlisted artists to arrive at one chosen concept for the artwork.

Having a clear concept will allow us to then fundraise for the artwork and, once funding is secured, a second phase will follow, when we will commission the chosen artist to produce and install the artwork at Hull Royal Infirmary. We aim to raise £50,000 - £80,000 to undertake Phase Two - we do not yet have a definite timescale for this phase.

- Fee:** £1500: shortlisted artist stipend to develop artistic concept. This includes fees for concept development and materials for maquette (if producing one).
£150 max: additional contribution to shortlisted artists towards travel expenses can be awarded for an initial site visit at Hull Royal Infirmary.
£150 max: shortlisted artist presentation of final concept can be delivered online or in person. Additional contribution towards travel expenses can be awarded for in-person presentation.
- Where:** Outside Hull Royal Infirmary, Hull
- When:** Notification of chosen artists in mid August 2023. Phase 1 concludes by end November 2023
- Who:** Individual artist or artist team
- Reporting to:** Elaine Burke, arts and health consultant, on behalf of project steering team

Closing date for applications: 9.00am, Monday 31st July 2023

Introduction

Organ donation is known as 'giving the gift of life'. Every day, donated organs offer gravely ill people a second chance to live, thrive and make their mark in the world. These organs and donors make the difference between life and death. One person's absence means, quite literally, another person's presence.

Right now, there are over six thousand people in the UK waiting and hoping for a transplant. One donor can save or transform up to nine lives – and more donors are urgently needed.

The Hull University Teaching Hospitals NHS Trust hosts one of the 12 national teams that covers the UK. In Hull, these three specialist nurses give intensive support to families as they make extremely difficult decisions about donating loved ones' organs and tissues. The extended team also works to educate and encourage more donors to register and give the gift of life.

This is a very special and profound commission - a sculpture or installation to shine a light on the multi-faceted nature of what it means to give and receive the 'gift of life' and the presences and absences this creates. We wish to celebrate those whose lives have been renewed by donated organs; remember and thank those donors and families who gave this gift; and offer a place of inspiration to encourage more people to become donors.

The sculpture will be sited just outside the Hull Royal Infirmary on a green area with grass and trees just to the left of the hospital's main entrance. This green patch is bounded by Argyle Street to one side and the land in front of it faces onto Anlaby Road, a busy main road leading into Hull city centre. This site, although limited in size, is within the largest green area on the hospital campus, and a place where patients and relatives often go to take a break from the pressures of their hospital stay or visit. **Appendix 1 contains drawings, other visuals and information about the site.**

This sensitive sculpture or installation will provide a beautiful place to be – an oasis – a place to contemplate, accept, find peace, mourn, remember, give thanks, be inspired and uplifted. We are excited to work with the right artist or artist team to create an extraordinary artwork and experience that will reach out with humanity and care, and refresh with energy and life.

Art throughout the hospital - context

The Hull University Teaching Hospitals NHS Trust has a long history of valuing the arts and their importance to patients and staff. There are artworks in many buildings throughout the Trust's two main hospitals, along with good design in new buildings; a staff choir; thoughtful colour schemes and sensitive outdoor planting. We know that art uplifts, inspires and brings people together. It is a vital part of our healing work.

However, HUTH recognises it has not harnessed the full benefits that arts and creative approaches offer to support patient, visitor and staff wellbeing. In the last five years, the Trust has worked with Elaine Burke, arts and health specialist, to develop an ambitious and wide ranging arts in hospital strategy. We launched [Flourish – creative ways to heal and feel better](#), HUTH's hospital arts strategy, at a regional arts and health event in Hull, in June 2018.

Our vision is to *enrich our patients, visitors, staff, environments and organisation with great visual design, creativity and arts approaches throughout our hospitals*. We focus on:

- **The arts in our health environments** – creative and artistic ways to uplift our hospital places and spaces: wards, waiting rooms, corridors, gardens and treatment rooms. The Organ Donation artwork is a key part of this ongoing programme.

- **Projects for people** – working with artists and culture partners on creative projects for patients and visitors throughout our hospitals.
- **Supporting our organisation** – nurturing our staff, supporting our training programmes and reaching out to communities.
- **Making our vision real** – providing the leadership, structures and support needed to grow and sustain flourishing hospital arts programmes into the future.

We are now developing a coordinated hospital arts programme, covering all of these aims. The Organ Donation sculpture or installation will be the one of the first commissioned artworks within this new programme. We are keen to be deeply sensitive, but ambitious in our approach, and want to work with an artist(s) who can respond to this with imagination, empathy and flair.

Organ Donation

Around three people die each day across the UK in need of an organ, because not enough organs are available for transplant. But only 5% of people die in circumstances that would allow them to donate. From May 2020 Max and Keira's Law – the Organ Donation (Deemed Consent) Act, came into effect. Under the new law, all adults in England are considered as having agreed to donate their own organs when they die, unless they record a decision not to donate (known as 'opting out') or are in one of the excluded groups Please [visit the NHS organ donation webpages](#) for more information about organ donation.

Based in Hull, the HUTH organ donation team serves both the local community in Hull and East Yorkshire, but also works anywhere across the Yorkshire and Humber region if needed. They stand side-by-side with families at what is likely to be the most difficult time in their lives.

The journey towards an organ donation usually starts tragically – an accident, a sudden catastrophic injury, a suicide attempt – resulting in unsurvivable injuries and a person on life support. Relatives and loved ones are in shock and overwhelmed with raw, intense emotions. The huge decision about whether or not to donate their loved one's organs or tissues takes time, and HUTH's specialist organ donation nurses are with families for every moment to nurture, support and help them consider whether this is right for them, and only go ahead with their full-hearted consent. **Appendix 2 describes the journey towards organ donation in detail.**

Every family is different, and every story of organ donation is unique. But our donor families share profound experiences – gratitude for the life of their loved one; fear, grief, sadness and loss; and questions like *How can we remember yet still carry on? What happens next?* It is often a huge comfort to know that a loved one's organs and tissues have saved or improved another's life and, in the midst of sorrow, despair and fear, there is hope, inspiration encouragement and relief.

For those at the other end of the journey, receiving an organ is a scarcely believable second chance at life – more time, maybe even a lifetime, dreams and hopes that may yet be fulfilled. They and their families feel intense gratitude to those who have donated those organs or tissues – the responsibility to go forward with purpose; the guilt that their gain is someone else's loss; the overwhelming generosity of a stranger who gave them the gift of life. **Appendix 3 tells an inspiring story of those who have flourished after receiving a donated organ.**

This new artwork – sculpture or installation – is for everyone who takes this journey, and for those who might in the future. Organ and tissue donors; their families and loved ones; organ and tissue recipients and their families; the specialist organ donation team; all healthcare staff; and all of us.

An Organ Donation sculpture or installation – starting points and key outcomes

We want our artwork at Hull Royal Infirmary to play its part in this journey. We want it to mean something to everyone who encounters it – to be inspiring, comforting, beautiful and hopeful. We are inspired by the potential that sculpture or an installation of some kind holds – to bring all of these facets of organ and tissue donation to life and to bring meaning to this work. We do not have a fixed notion of what our artwork should look like or what materials should be used. Our starting points for inspiration include:

- the immediacy of sculpture – stone, metal, mixed media - text, line, shape, colour and movement.
- the possibilities of creating an experience – a place to be and to be within - a installation that includes planting, for example.
- the gift – the absence of one person gifts the presence of another.

Key outcomes for this artwork are:

- a place to contemplate, reflect, to remember and be thankful.
- a place of peace, acceptance – a lifeline.
- a beautiful artwork – energetic, alive, hopeful and inspirational.
- sensitive to its surroundings.
- easy and practical to maintain.

We are open to inspiration.

Artwork location and associated issues:

- We require our artwork to be installed in the green space to the left of the main Hull Royal Infirmary tower block. **Appendix 1 for photographs and site plans.**
- We require that the artwork is sensitively and intelligently placed within this area. There is some flexibility about exactly where it can be installed. This will require negotiation with the Hospital and agreement on what is preferable and possible.
- By negotiation, an electrical supply can be provided to the artwork – there are currently no services to the area. A water supply, however, is not desirable due to both maintenance and vermin concerns.
- The artwork must not have a roof or similar shelter-style structure which could encourage or accommodate anti-social behaviour.
- Any ground works / preparation of the site before installation (in Phase 2) need to be clearly outlined at this stage – this work is likely to be undertaken by the Hospital's Capital Development Team.
- The artwork must be safe and adhere to any specific health and safety requirements.

Other considerations:

- There is a local community of families whose loved ones have donated or received organs, as well as organ recipients themselves. We are keen for the chosen artist(s) to meet with some of these people and the small organ donation team to assist their thinking and help inform their final design (not 'design by committee'), and we will facilitate these meetings.
- Knowing more about organ and tissue donation is important for everybody, so wish to work together with the chosen artist(s) in the second phase to follow their process and communicate about their work – e.g. a public talk, blogging or a studio visit etc.
- The successful artist(s) will be required to provide a detailed maintenance statement, describing all steps necessary to clean and maintain the artwork. Longer-term maintenance and upkeep costs of the artwork is an important consideration for us. Easy access for cleaning, repairs etc. and future cost issues must be a priority in proposals.
- The artist(s) will be required to have valid public liability insurance.
- We require the artwork to have a lifespan of 10 years at minimum
- Subject to agreement and complexity of requirements, we may be able to offer in-kind support with installation of the artwork.
- We are currently developing a public art decommissioning policy, which will be in place by the time the concept development work for this artwork is completed.

Notes about Phase 2 – funding, fabricating and installing the artwork

We will use the artwork concept generated by this first phase to advocate for and inspire our fundraising activities. We aim to raise £50,000 - £80,000 to undertake Phase Two, and commit to working with the artist from whom the idea and artwork concept originated. We do not yet have a definite timescale for this second phase, which will depend on fundraising efforts.

The Hospital's Charitable Funds Committee and WISHH Charity have a good track record and success rate in raising substantial funds for a variety of purposes. After installation, we plan a small launch event to celebrate the artwork, to which the artist(s) will be invited as an important guest.

Practical information and support

Project management

The artist(s) will be directly managed by Elaine Burke, arts and health specialist, who also acts as overall project manager. The artist(s) will also be supported by the wider project team:

- David Haire – Project Director, Fundraising
- Two representatives from the specialist organ donation team
- Representative from the Hospital's Capital Development Team
- Representative from the Surgery Health Group

We will support the artist(s) on all project-related issues, and will work with them as they develop their final artwork concept; and, in Phase Two, fabricate and install the artwork. We will support, help and signpost as necessary to other professionals with relevant knowledge and skills.

Timescale

The project will run from mid August 2023 to end November 2023. Key project dates below:

Date	Project Activity
9.00am, Monday 31 st July 2023	Deadline for submission of application
Week commencing 14 th August 2023	Notification of three shortlisted artists
Week commencing 25 th September 2023	Site visit for three shortlisted artists
Week commencing 13 th November 2023	Presentation of final proposals
Week commencing 20 th November 2023	Artist appointment notification. Final designs agreed and conclusion of Phase One.

Budget

- Each of three shortlisted artists will receive an all-inclusive stipend of £1500 to develop their proposals at this initial concept development stage
- An additional contribution of £150 max. will be available to each of three shortlisted artists towards travel expenses for the initial site visit at Hull Royal Infirmary.
- An additional contribution of £150 max. will be available to each of three shortlisted artists towards travel expenses if they deliver their presentation of their final artwork in-person at Hull Royal Infirmary.

Application and selection process:

Selection Criteria

We will appoint the artist(s) based on a shortlisting process informed by your initial application material. Selection for shortlisting will be based on how well you address your approach to the key outcomes described in this brief.

1. Making an application

If you are inspired by this project, we would be delighted to receive your application. Please provide your application **as one document formatted as a PDF (max. 6MB) to include:**

- **An outline proposal of maximum two A4 pages** describing your approach, with any relevant images
- **An up to date CV**
- **A short summary of your practice** including past work and current projects
- **Images** illustrating your current / past work

IMPORTANT – total PDF submission should not exceed 6 MB

Please submit your application electronically to Elaine Burke via email at organdonationartwork@gmail.com by 9.00am, Monday 31st July 2023

2. Shortlisting three artists and developing a final proposal:

The panel will choose three artists whose approach and previous work we consider best fits the ambitions set out in this brief. **We regret it is not possible to give feedback for unsuccessful applications as we anticipate significant interest in this commission.**

Each of the three shortlisted artists will be awarded a stipend payment of £1500 to work up and develop their initial ideas. An additional contribution of £150 max. will be available to each of three shortlisted artists towards travel expenses for the initial site visit at Hull Royal Infirmary. An additional contribution of £150 max. will be available to each of three shortlisted artists towards travel expenses if they deliver their presentation of their final artwork in-person at Hull Royal Infirmary.

We will offer a site visit where the artists can visit the hospital site and meet with key people involved in this commission. We are aiming to offer further information and inspiration about our ambitions, and answer any queries about the commission.

Artists will then have a period of 6 weeks to develop their ideas and cost their final proposal. Artists may wish to produce visuals, maquettes etc to support their final presentation, which they will present to the panel in Hull who will decide which artist to appoint.

Elaine Burke

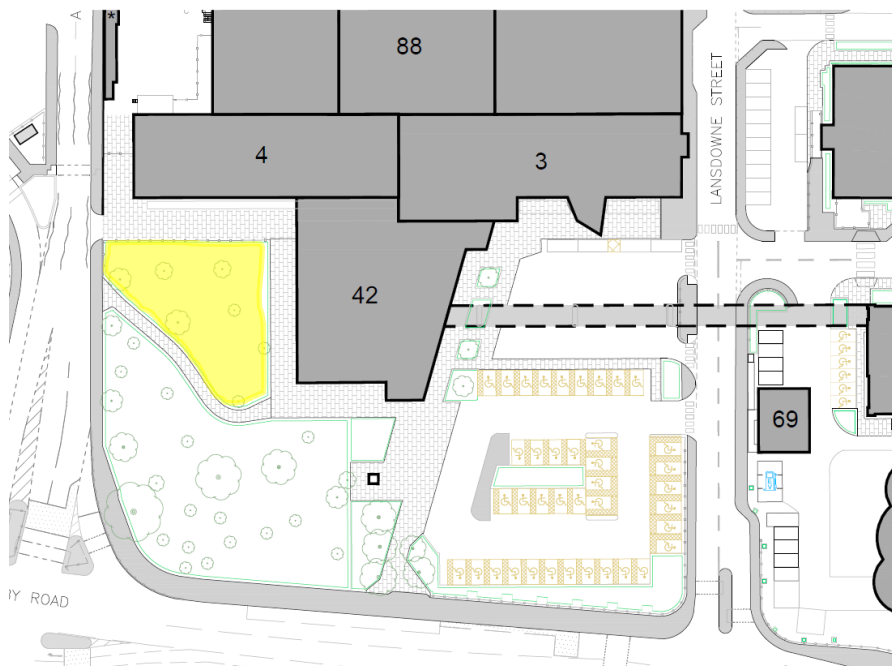
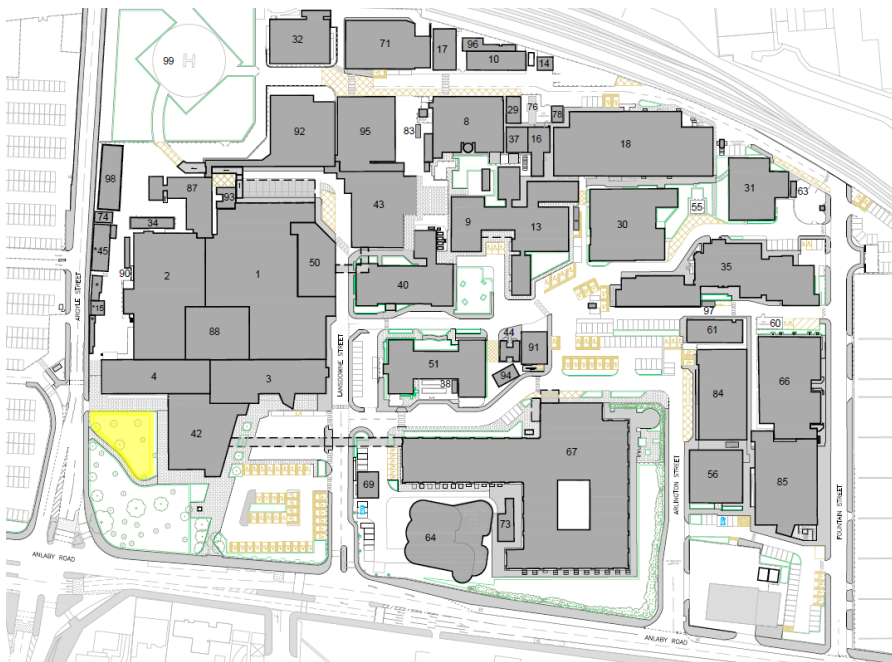
Arts and Health Consultant

Hull University Teaching Hospitals NHS Trust

Site information

The new Organ Donation Artwork will be installed just outside the newly-redeveloped main entrance to the Hull Royal Infirmary. A green area to the left of the entrance is accessible to patients, staff and visitors from several angles, and is visible from the new café in the main entrance foyer.

Hospital site plans – artwork site highlighted in yellow:



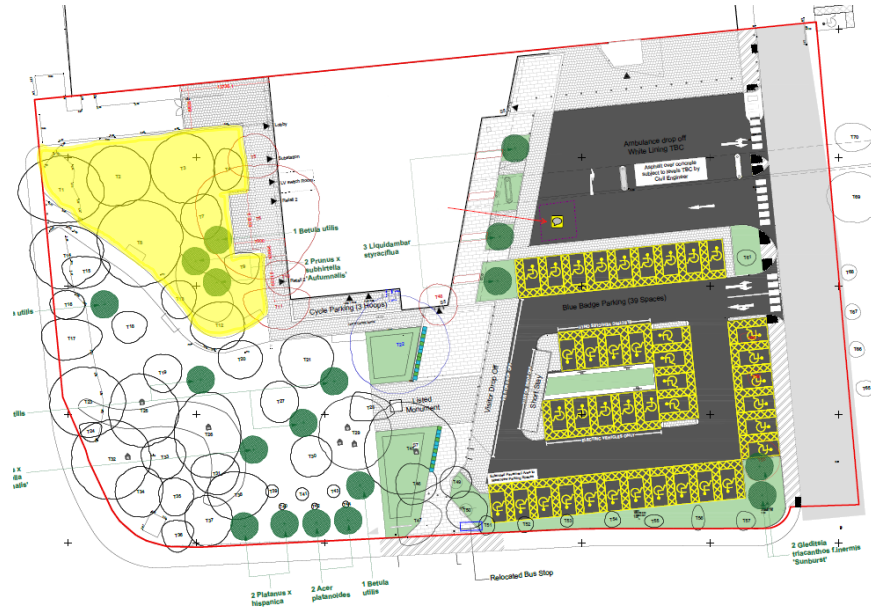


Photo: from main entrance, towards Argyle Street



Photo: from green area path, Argyle Street on left, café windows on ground floor to right.



Photo: from green area path, view towards Argyle Street.



- The hospital's main entrance, adjacent to the site for the artwork, has recently been redeveloped, resulting in some ground disturbance etc, which will be reinstated in due course, to ensure that the site is in good condition to receive the artwork.
- There are currently no services to the area, however, an electrical supply can be provided to the artwork. We cannot provide a water supply, due to both maintenance and vermin concerns.
- The artwork must not have a roof or similar shelter-style structure which could encourage or accommodate anti-social behaviour.
- If required, existing planting can be removed etc to accommodate the artwork, and a path etc created for access. Any such ground works / preparation of the site before installation (in Phase 2) need to be clearly outlined at this initial concept development stage – this work is likely to be undertaken by the Hospital's Capital Development Team.
- The artwork must be safe and adhere to any specific health and safety requirements.

The organ donation journey

The following is a journey that families may go through as they decide whether or not to give their consent to donate their loved one's organs or tissues. They are supported by a specialist organ donation nurse in making their decision, and this nurse stays with the patient and family through every step of the journey, whatever they decide:

- Each organ donation journey starts with a patient who has been admitted to the intensive care unit (ICU). This could be, for example, following an accident, stroke or cardiac incident resulting in such severe injuries that they are deemed unsurvivable. All treatment options have been explored, and the patient's death is now imminent.
- Their family is present, and in severe shock at what has happened to their loved one.
- ICU staff have made an initial referral, and have contacted the specialist organ donation nurse on call. The nurse arrives to assess suitability for organ donation and to support the family. They help the ICU medical team to talk with the family about their loved one and to clearly explain their medical condition – gently helping the family to understand that their loved one's death is now inevitable.
- The specialist organ donation nurse begins to discuss the patient's end of life wishes. The patient may have discussed organ donation with their family. The potential of organ donation is introduced sensitively and positively – as an option, and with the understanding that the nurse is here to support this family on their terms, and whatever they decide.
- At any point in the process the family can (and do) change their minds, and this is completely understood and accepted without judgement. Specialist organ donation nurses work with families with deep compassion and an unwavering principle that the decisions they take must be right for them.
- The following details assume a decision to go ahead with organ donation, and that all conditions for a successful donation are in place. The 'window of opportunity' for organs to be donated and accepted by recipients is very small – usually less than 24 hours – as the organs begin to deteriorate and become less viable and safe after this time. All of the following steps, therefore, take place under urgent conditions:
- The specialist organ donation nurse now gives information about which organs and tissues may be donated. They now go through the patient's medical history – discussing issues with both the family and the patient's GP to assess whether the patient's organs would be viable for donation, and liaising with the laboratory on blood and tissue-typing etc.
- All of this information is placed on a central database in Bristol and the patient is registered as a potential donor. The organs are then matched to potential recipients all over the UK.

- Once an organ is accepted, a surgical team is booked for the organs to be retrieved from the patient who is currently on life support. This is always done by a specialist team, who may be anywhere in the UK. They now start making their way to Hull.
- The specialist organ donation nurse supports the family, and prepares them for the next steps and to say goodbye to their loved one.
- The specialist surgical team have arrived, and the specialist organ donation nurse now accompanies the patient into the operating theatre. The nurse never leaves the patient and, in theatre, reads to the surgical team a tribute to the patient's life, and there is a moment of silence in their honour.
- Once the organs are retrieved, they are urgently transported to another hospital where the recipient may already be in surgery, ready and waiting to receive them.
- The specialist organ donation nurse brings the donor back to the family, for a final goodbye, before they are taken to the mortuary.
- The nurse keeps in touch with the family in several ways, including home visits and, according to their wishes, lets them know about the health of the person who received their loved one's organs or tissues. Every year, donor families are invited to receive an award from St John's Ambulance at a regional gathering to honour organ donors and their families.

Organ and Tissue donation facts:

Although only 5% of deaths result in organs that are viable for donation, currently only 1% of deaths account for all organ donations.

4,300 transplant operations took place in the UK between 2021-22, saving or improving the lives of transplant recipients and giving hope to those still waiting.

Despite the global pandemic the results for 2020/21 showed around 80% of normal transplant activity and 75% donation activity. With 1,180 people donating their organs to 3,391 people.

This is testament to the strong foundation of altruism from families, support for donation across the UK and dedication of clinical teams.

Sadly 429 patients died last year waiting for a suitable transplant. The current waiting list is around 7,000. Over 900 people have received a transplant between April and June 2023.

Donated tissue, such as skin, bones and eyes, can save or dramatically improve the lives of many people suffering from illness or injury. Thanks to the generosity of our donors and their families, we collect tissue from thousands of living and deceased donors every year. Annually, this provides around 8,500 life-changing implants for 2,600 patients.

Organ donors and recipients – My Journey to an Art Installation by Barbara Hoggarth

My son Ian was the fittest person we all knew. He often set off for work cycling in the wrong direction to get extra training done. He loved food and cooking. He enjoyed different beers and a dram of whisky occasionally with his Dad. He gained his degree in Computer Science at Nottingham University and loved his job at Thomson Reuters. He bought a house and spent several years renovating it. He was 34 and an inspiration to all who knew him.

In 2012 he moved to Manchester to be nearer his sister and her best friend, his girlfriend. He got a job with Sage and settled in quickly. He kept up his cycling and other interests. Six weeks later, he fainted at work at the end of the day and they sent him home in a taxi. A neighbour saw him arrive. A few minutes later the girls found him unresponsive and GPs who lived next door were alerted by their distress, giving him CPR and calling Paramedics. They got his heart going again and took him to hospital.

It was at the point that our daughter rang that our world fell apart. Three days of watching monitors, seeing drugs administered and hoping a miracle would happen gradually faded away. We saw a leaflet on display about Organ Donation – something we had no experience of. The decision was made and then we found out, Ian had signed up when he changed the address on his driving licence. It was confirmation for us that was what he would have agreed to.

Three anniversaries stick in our minds. The day he collapsed. The day he was declared brain dead. The day the organ and tissue donations took place.

Since then we have heard that five people benefited from his gift of organs, three had their sight restored and many more received his bones and tissues. One was diabetic from the age of eight and on dialysis for 3 years. She just takes antirejection drugs and has been able to fly abroad long haul to see family. Another received his lungs, was also called Ian and took up cycling. It is good to imagine all these people having hope, a better life and their wide circles of friends and family seeing miracles happen. For us it is a comfort to know their lives have been saved or improved.

I was asked to serve on the Manchester Royal Infirmary Organ Donation Committee and also helped produce a poster there of Ian's story and photo. The same thing happened in the Hull Royal Infirmary hospital, where I am on the Committee now. Recently I broke my wrist and the first thing I saw in the Fracture Department was my son's poster. It felt like he was watching over me. These displays raise awareness, often promote discussion and I tell everyone how important it is to pass on your wishes to those close to you. I help at events to sign up donors and often tell our story. It helps to keep Ian's memory alive. We have a cemetery plot where his ashes are buried but it feels wrong to see a precious young person there.

Over the years we have been asked to help with newspaper articles, given talks to medical staff and the public and taken part in research. Friends and family have helped us raise over £20,000 for the Cardiac Risk in the Young Charity. I was a Headteacher and always felt the importance of

having a purpose in life. Several roles have been given to me, which I never imagined when I retired. The latest is being an Ambassador for Organ Donation in the North. If I can help one person sign up to Organ Donation and all the parts of the jigsaw then come together to help a patient who needs a transplant, I will feel I have fulfilled my purpose, not just for that person but for their whole network of family and friends.

I will never forget my son or his recipients. They are all an inspiration, a symbol of selflessness and hope. It has taken a great deal of courage to soldier on since his death but the recipients are to be respected too for their daily struggles and courage. It has been an honour to be part of this network and an Art Installation will help us celebrate together the Gift of Life.
